THE BOOKLET



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Best Practices

Cirque et arts en liberté

We have been working since our creation on setting up workshops through circus and arts. We participate in projects at different levels:

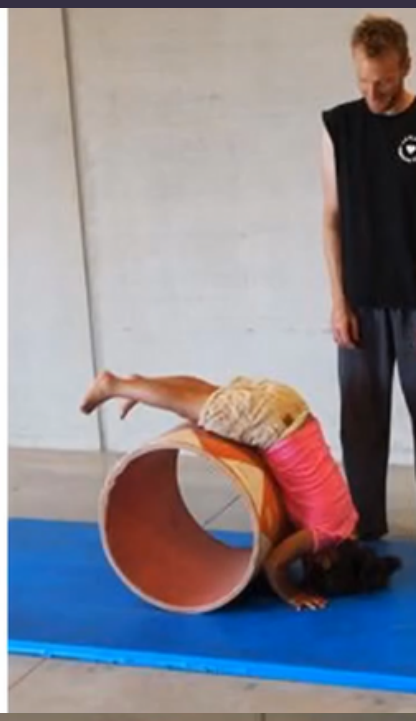
- local projects: - set up workshops accessible to children from 8 years old (aerial acrobatics, rap, Chinese calligraphy, ...)

- Establishment of activities in rest homes (use of juggling and Chinese plates to work dexterity)

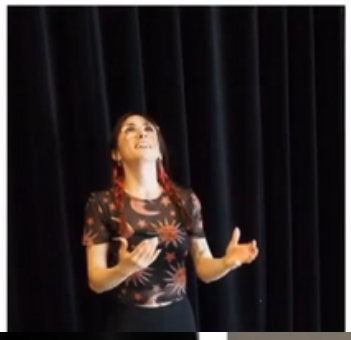
- co-organizer of the Herstal Urban Festival project.

Best Practices for circus and yoga



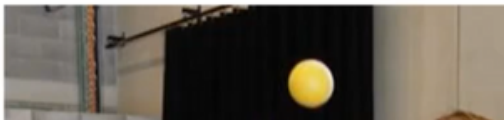










Best Practices for circus and yoga



Asociacija IVAIGO

Our main focus are:

- **Developing international partnerships with similar organizations, an active exchange of ideas and best practices, creating a rich network of European partners.**
- **Project development through social research, focusing on the main issues society is facing nowadays: environmental concerns, any kind of discrimination, digital transformation, physical and mental health care, social inclusion via sport and music.**

Best Practices for sport and music







Best Practices for sport and music









Karadeniz Eğitim ve Gençlik Derneği

We have a defined program that aims to achieve international collaborations with organizations, institutions and individuals to bring them closer to European policies, cultures, traditions and trends.

We enable active collaboration with the citizens, young people, schools, university and institutions and promote equality and social inclusion via creative arts.

Best Practices for Ebru arts









Best Practices for Ebru arts







