Funded by
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COMIC STRIP BOOK

of Erasmus Plus KA2 Strategic Partnership Project

TOOL4YOUTH

2021-2-PT02-KA220-YOU-000048125

TOOL4YOUTH

STRATEGIC
PARTNERSHIP

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Description:

The TOOL4YOUTH project, funded by Erasmus Plus KA2, is a strategic partnership spanning five countries dedicated to enhancing media literacy among young people, particularly those from socially disadvantaged backgrounds. Running from March 2022 to February 2024, the initiative aims not only to empower youth directly but also to provide a platform for marginalized voices, fostering cultural tolerance and solidarity. Through innovative methods, the project addresses media literacy issues, equipping young Europeans to combat fake news actively.

Project Aims:

1. Enhanced Media Literacy: Increase self-development skills and media literacy understanding among young participants.
2. Skills Empowerment: Equip youth workers and carers with enhanced analytical, personal, and intercultural skills.
3. Active Citizenship: Promote active citizenship by fostering problem-solving, self-expression, and creativity.

Omnis Factum

EduVibes

Cooperative Association for Valuable Community BRAVO Sarajevo

IVAIGO

Kader Karadeniz Eğitim ve Gençlik Derneği

Project Outcomes:

1. Toolkit - Comic about Infodemics: A creative tool illustrating the impact of infodemics and promoting media literacy.
2. Website with Peer-to-peer Activities: An online platform featuring scenarios on infodemic impact from Learning, Teaching, and Training (LTT) sessions.
3. Social Media Groups: Facebook and Instagram groups for ongoing discussions, sharing, and community building.
4. Project Logo: A distinctive logo representing the TOOL4YOUTH project.

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Through these tangible outcomes, TOOL4YOUTH aims to not only combat fake news but also to instill a sense of active citizenship and critical thinking among European youth, creating a ripple effect in communities and fostering a generation aware of and resilient to infodemics.

Partners

OMNIS FACTUM from Portugal

Omnis Factum, established in 2010, is a youth association in Montijo focused on empowering young people. Through a range of activities, including debates, hiking, and environmental initiatives, the organization promotes active citizenship and intercultural dialogue. Operated entirely by volunteers, Omnis Factum has successfully trained over 100 environmental ambassadors, fostering a commitment to climate protection. With a network of 20 partners, the organization actively supports environmental associations and eco-friendly businesses in Portugal. Omnis Factum's primary mission is to create opportunities for educational and professional development, promoting youth entrepreneurship and addressing environmental issues.

Karadeniz Egitim ve Genclik Dernegi from Turkey

Karadeniz Eğitim ve Gençlik Derneği (Black Sea Education and Youth Organization) is a non-profit organization in Erbaa, Turkey, with 6 members and 42 volunteers. They focus on rural development, environmental work, and sustainable cultures through initiatives in permaculture, bioconstruction, and human development. KADER conducts seminars, workshops, and courses for both youth and adults, aiming to educate educators, leaders, enterprises, and public administrators. The organization collaborates with local authorities to engage young people in social change and uses an interdisciplinary approach in non-formal education, literature, and biographical narratives. KADER's overarching goal is to contribute to projects promoting adult

education, youth, innovation, volunteering, sport, and active European citizenship, with a focus on strengthening the organization and fostering international partnerships.

FUNDACJA EDUVIBES from Poland

Eduvibes, a non-governmental organization in education, prioritizes supporting ICT, economic, and financial education. Specializing in promoting educational computer games, startups, and modern teaching methods, the organization is dedicated to fostering innovation in education. Additionally, Eduvibes actively engages in European integration, international cooperation, and entrepreneurship. Founded by experts in higher education innovation and project management, all members hold PhDs or are candidates, specializing in entrepreneurship and new technologies. Through partnerships with leading innovation centers, such as Artificial Intelligence Labs and Augmented Reality Labs, Eduvibes aims to enhance innovation and competitiveness in Poland's educational sector. The organization, composed of experts from prestigious universities, focuses on disseminating new technologies in non-profit projects and collaborates with developers and programmers in Poland and neighboring countries.

BOSNIAN REPRESENTATIVE ASSOCIATION FOR VALUABLE OPPORTUNITIES from Bosnia and Hercegovina

BRAVO, the Bosnian Representative Association for Valuable Opportunities, is a non-profit organization dedicated to knowledge, entrepreneurship, and civil society development for young people and adults. Guided by principles of tolerance, democracy, diversity, voluntariness, and openness, BRAVO fosters partnerships between private, public, and civil sectors, contributing to

sustainable local community development. The organization engages in diverse fields, including human rights, anti-trafficking, reproductive health, gender equality, sports, entrepreneurship, and technology. While the primary target group is young people aged 15 to 35, BRAVO extends its support to people of all ages, emphasizing international projects, people with fewer opportunities, and upholding European values. Through collaborations, BRAVO conducts initiatives like sign language courses and sports activities for people with disabilities, providing unique learning experiences for participants across Europe.

Asociacija IVAIGO from Lithuania

Asociacija IVAIGO is a leading local and regional organization committed to sustainable development and active involvement in youth policy creation. Focused on building international partnerships, the organization engages in social research to address contemporary societal issues. It places a strong emphasis on fostering creativity, critical thinking, and youth participation in international events, including ERASMUS PLUS programs. Asociacija IVAIGO is dedicated to improving the professional and personal skills of youth, particularly those with fewer opportunities, and represents the interests of minorities and social groups. Collaborating closely with NGOs, including those working with refugees, and partnering with the Central Library of Lithuania, the organization actively promotes formal and non-formal education through various creative and educational initiatives for the local community.

Results and introduction to comic strip

The main tangible output of the TOOL4YOUTH project is a comic strip accessible to all, highlighting the pitfalls of false information, its creation, and methods to identify it. The comic strip is managed by our Lithuanian partner with collaboration from all participating partners. Divided into specific tasks and utilizing a methodical approach, the production involved:

Learning Teaching Training Activity in Turkey: Research in the streets while promoting the project and Erasmus plus, generating possible scenarios on how infodemics impact us, and selecting topics collaboratively.

Transnational Partners Meeting in Poland: All partners collectively determined the structure of the comic strip, shared responsibilities, and planned the production process.

Learning Teaching Training Activity in Bosnia and Herzegovina: Participants engaged in the creation process, involving tasks such as taking photos, writing dialogues, and shaping the visual narrative.

Transnational Partners Meeting in Lithuania: Partners finalized the comic strip, presenting it during a Multiplier event in Vilnius. The strip was then evaluated through questionnaires to ensure effectiveness.

The completed comic strip, a valuable learning material, was subsequently uploaded to the project website, social media, and the Erasmus plus results platform. It is shared extensively among stakeholder organizations, schools, universities, and NGOs for widespread usage in promoting media literacy and combating misinformation.

SCENARIO 1

Immigrant fake news story:

Fight the immigrants before they kill your culture, steal your jobs and take your rights from you. Seven hundred children were killed by foreign soldiers. Don't let the "moonwalking zombies" invade our country. Immigrants will bring diseases to our country.

BREAKING THE CHAIN OF FALSE NARRATIVES













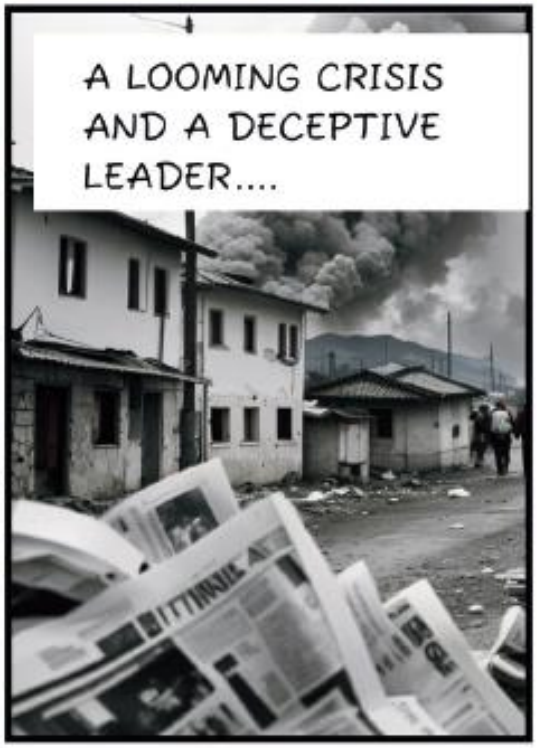
End: The town learns the importance of verifying information and embracing diversity, dispelling the false narrative about immigrants

SCENARIO 2

In Bosnia and Herzegowina is an upcoming major(JFK) humanitarian crisis. Bosnia is banning families that have a sick daughter. Matilda the president's daughter is thought to be sick. He uses her for his own benefits to get more boats. In his own media he published that he helps sick orphans that turned out to be his sick children. His daughter doesn't appear as healthy as to the public but actually she died but her father didn't want to share that news to public. He buried her to in front of the house

UNVEILING DECEPTION













End: The truth comes to light, exposing the president's exploitation of a humanitarian crisis for personal gain. The town learns the importance of questioning information from authoritative sources and seeking the truth beyond political narratives

SECENARIO 3

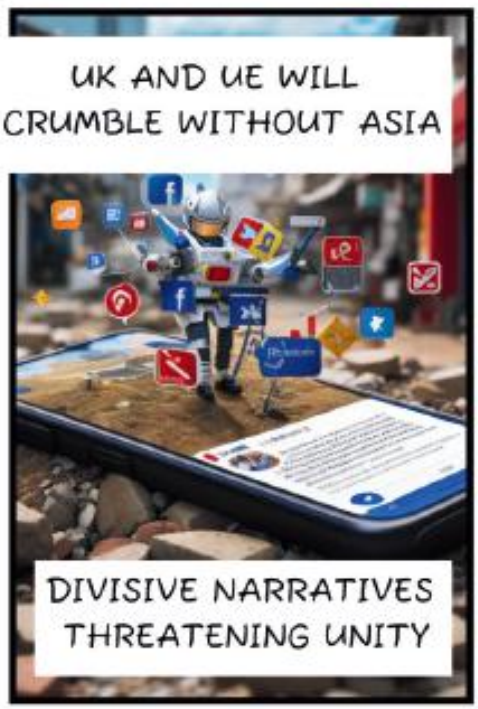
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DANCING IN THE RAIN OF DECEPTION













End: The citizens realize the dangers of misinformation, understanding that Brexit won't magically improve the weather or the economy. The scenario serves as a reminder to critically evaluate information and not be swayed by false narratives on social media.

SECENARIO 4

Sweet chubby (Tosuncuk)
There was a guy that promised investment that would give people good profit. His angel and innocent look gave people reassurance to invest in his farms and animals. But he didn't feed his chickens and runaway to Bora Bora, only then to go to USA, arriving at JFK Airport. He bought himself a boat. After that, people found out that he is Michael Jackson and 2Pac (they were 1 person). They started to make rap and pop songs and they build their own planet called Eternia! They faked their death, saying one was shot and the other had a skin condition, but actually they are still alive and earning a lot of money that they used to start a dating company where they swindle girls.

THE UNVEILING OF TOSUNCUK'S GALACTIC DECEPTION













End: The revelation of Tosuncuk's true identity as Michael Jackson and 2Pac, and the creation of their own planet Eternia, adds a surreal twist to the story. The scenario serves as a cautionary tale about trusting charming figures and the consequences of deception in the pursuit of wealth.

SECENARIO 5

19 September, The Sun Front Page

Michael Jackson is still alive! He never wanted to be black so he changed his skin colour!Saban Saulic had a surgery in Turkey He has hair again!Queen is still alive.She was alive as a robot for years, the robot lost her batteries because they lost her changer.2Pac is Alive.Eminem is the best raper in the World.50cent didn't die yet! Elvis Presley died because of an Hamburger. This Hamburger was given by a fan!JFK never died! he took a long nap, he had a lot to think about!Harry Potter is a Lizard. Breaking News: Princess Diana was killed by the Queen Princess Diana stole Queens Cherger. Elon Musk says "Buy Dove coin" Bitcoin is good!

TWISTED TALES ON THE SUN'S FRONT PAGE



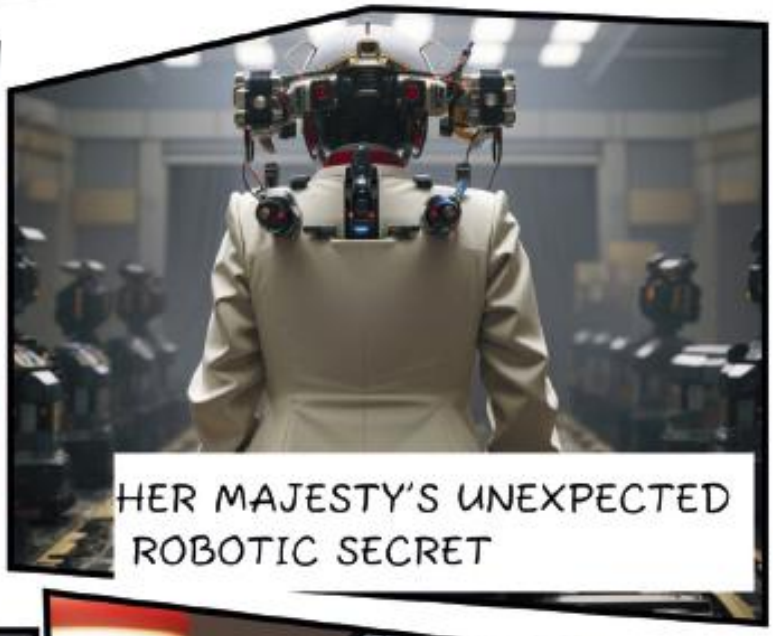
A DAY OF SHOCKING REVELATION AND BIZZARE NEWS



A SURREAL CLAIM ABOUT THE KING POP



A SUPRISING TRANSFORMATION FOR THE LEGENDARY SINGER



HER MAJESTY'S UNEXPECTED ROBOTIC SECRET



RESURRECTION AND PERSISTENT VITALITY IN THE MUSIC WORLD



A FAN'S GIFT TURNS TRAGIC FOR THE KING OF "ROCK 'N' ROLL"

End: The comic ends with a humorous revelation that JFK never died; he just took a long nap, claiming he had a lot to think about. The bizarre news continues with a claim that Harry Potter is a lizard and a breaking news report that Princess Diana was killed by the Queen because she stole the Queen's charger. Elon Musk's unexpected endorsement of "Dove coin" and a reminder that Bitcoin is still good add a surreal touch to the fantastical front-page stories

SECENARIO 6

Our sad story. Fear of a nuclear holocaust in the end of 2022. Anxiety was a word everyone began to know. The water is turning frogs gay. Everything closed down because of the lack of energy and fuel sources.There were a fake news on TV that nuclear holocaust will not affect you of you wash your hands.Panic started happening and prople believed that toxic waste made people rose from the dead and it will affect their DNA.

SHADOW OF TOMORROW

DREAD CAST ITS SHADOW OVER THE WORLD





ANXIETY, A WORD WHISPERED IN HUSHED TONES



DECEPTION ON THE AIRWAVES



SILENT STREETS AND CLOSED DOORS



A CASCADE OF UNFOUNDED FEARS



REGRET AND REFLECTION AMIDST CHAOS

End: The comic concludes with a poignant reflection on the impact of baseless fears and misinformation, urging readers to be vigilant against the shadows of uncertainty. The story serves as a cautionary tale about the consequences of spreading and believing false information during times of crisis.

SECENARIO 7

People thinking that Riga is the capital in Lithuania, or that the official language is Russian and all the girls are blond

UNRAVELING THE BALTIC MOSAIC



LITHUANIA, A NATION RICH IN HISTORY AND CULTURE











End: The comic concludes with a call to challenge misinformation and embrace accurate knowledge about Lithuania. The story serves as a reminder to question stereotypes and verify information, fostering a better understanding of diverse cultures.

SCENARIO 8

Fake news and
stereotypes about polish
nation and Poland itself,
about people drinkng
vodka all the time, and
Polish not knowing or
accepting English language
for communication

BEYOND THE STEREOTYPES













End: The comic concludes with a message urging everyone to challenge stereotypes and seek accurate information about Poland. It emphasizes the importance of recognizing the diverse and dynamic nature of cultures to foster understanding and appreciation

SECENARIO 9

People riding camels there and being very cocervative, women having no rights

TURKEY UNVEILED













End: The comic concludes with a call to question preconceived notions and explore the multifaceted nature of Turkey. It highlights the importance of recognizing the diversity and progressive aspects of Turkish society, promoting a more accurate and respectful understanding.

SECENARIO 10

Portugal being just like Spain, Women being very hairy, tend to have a moustache

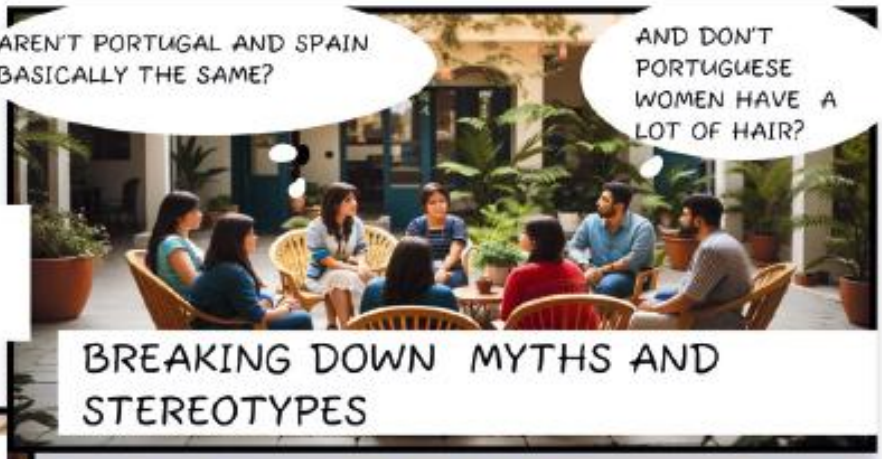
PORTUGAL 'S TRUE COLORS



DISCOVERING PROTUGAL'S INDIVIDUALITY AND CHARM



CHALLENGING MISCONCEPTIONS ABOUT PORTUGAL



BREAKING DOWN MYTHS AND STEREOTYPES

PORTUGAL'S RICH CULTURAL TAPESTRY





CELEBRATING DIVERSITY AND CHALLENGING BEAUTY



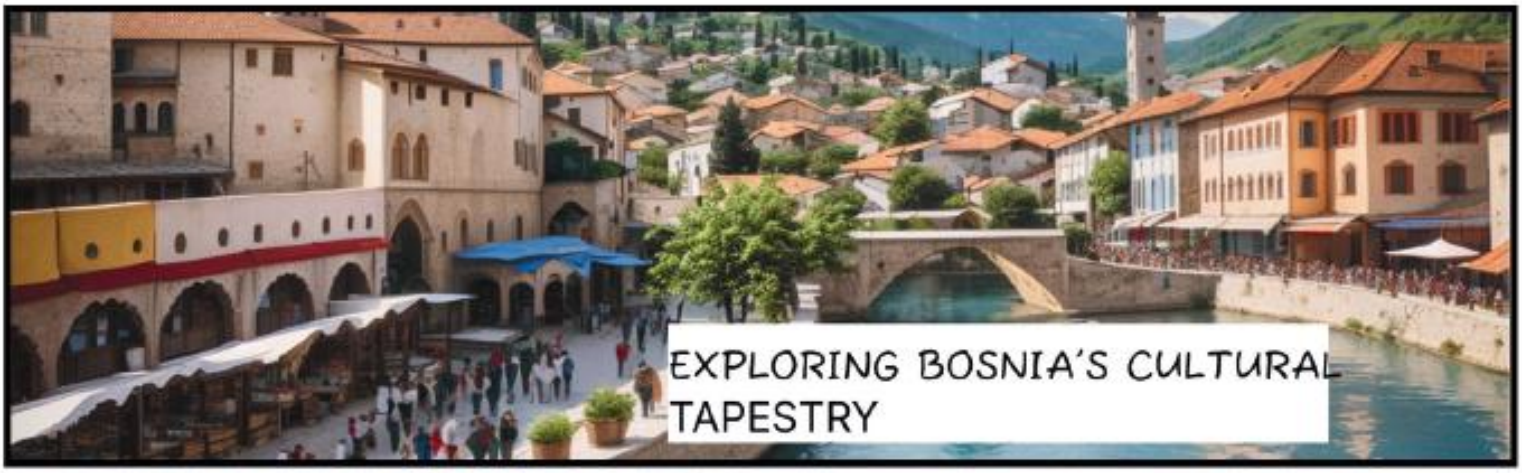
PORTUGAL'S TRUE BEAUTY UNVEILED

End: The comic concludes with a message urging everyone to question stereotypes and embrace the individuality of each culture. It emphasizes the importance of recognizing and appreciating the diverse and authentic aspects of Portugal's rich heritage.

SECENARIO 11

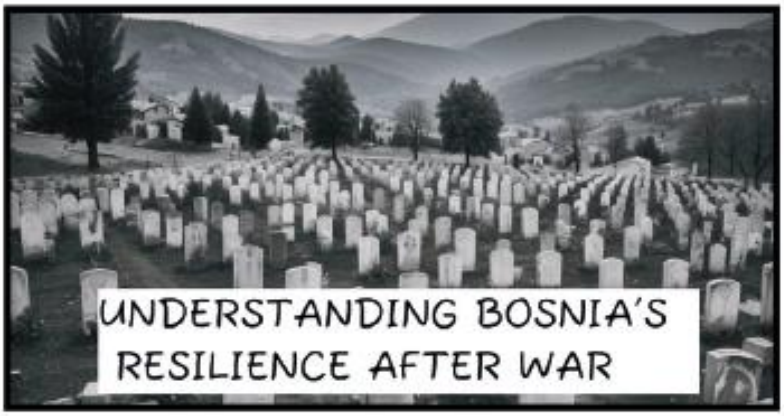
People (little informed) think that Bosnia is a very violent place by the enormous number of cemeteries that the country has and the buildings filled with bullets...which is not true, the cemeteries are there and in various places in the city because of the war genocide. People think that Bosnia is a dangerous place because she has a Muslim majority country, and because of this, "Bosnia would be a place of brutal and massive religious intolerance"...which is not true,many people and journalists travel to Bosnia and nothing happened to them.

BEYOND MISCONCEPTION













End: The comic concludes with a message urging everyone to question stereotypes and embrace the unique history and resilience of Bosnia. It emphasizes the importance of acknowledging the country's journey towards peace and coexistence after the war

Thank you for joining us on this journey through the world of fake stories. We hope that this book has not only entertained you, but also served as a reminder to be cautious of the information we share with others. Let us learn from the characters in these comics and be responsible in not spreading false tales. Remember, the truth is always worth more than a good story. Keep reading and stay curious!

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